

J.S. Bach
Cantata No. 29

Wir danken dir, Gott wir danken dir

Sinfonia.
Presto. ($\text{♩} = 100.$)

Pianoforte.

The musical score for the Sinfonia of J.S. Bach's Cantata No. 29, BWV 29, is presented in five systems. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked Presto, with a quarter note equal to 100 beats per minute. The score is for piano accompaniment, indicated by the 'Pianoforte.' marking. The first system shows the right hand with a melodic line and the left hand with a bass line. The second system continues the melodic and bass lines. The third system features a more complex texture with the right hand playing a rapid sixteenth-note pattern and the left hand providing a steady bass. The fourth system shows the right hand with a rapid sixteenth-note pattern and the left hand with a steady bass. The fifth system continues the rapid sixteenth-note pattern in the right hand and the steady bass in the left hand. Dynamics include mf (mezzo-forte) and f (forte). The score is marked 'Pianoforte.' at the beginning.

The image displays six systems of musical notation for the piano accompaniment of J.S. Bach's Church Cantata BWV 29. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4.

- System 1:** Features a continuous eighth-note pattern in the right hand and a bass line with eighth and sixteenth notes in the left hand.
- System 2:** The right hand continues with eighth notes, while the left hand has a wavy line indicating a tremolo or rapid oscillation. The word *dimin.* (diminuendo) is written above the right hand.
- System 3:** The right hand has a wavy line, and the left hand plays a steady eighth-note pattern. The word *cresc.* (crescendo) is written above the right hand, and *L.H.* (Left Hand) is written below the left hand.
- System 4:** The right hand has a wavy line, and the left hand plays a steady eighth-note pattern. The word *dimin.* is written above the right hand, and *cresc.* is written below the left hand.
- System 5:** The right hand has a wavy line, and the left hand plays a steady eighth-note pattern. The word *L.H.* is written above the right hand.
- System 6:** The right hand has a wavy line, and the left hand plays a steady eighth-note pattern. The word *L.H.* is written above the right hand.

This image displays a musical score for the piano accompaniment of J.S. Bach's Church Cantata BWV 29. The score is organized into six systems, each consisting of a treble and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The bass staff begins with a half note G2 and is marked "L.H.". The treble staff features a continuous eighth-note pattern. A slur connects the first two measures of the bass staff.
- System 2:** Continues the eighth-note pattern in the treble staff. The bass staff has a more complex rhythmic pattern with eighth and sixteenth notes.
- System 3:** The treble staff continues its eighth-note pattern. The bass staff has a steady eighth-note accompaniment. A dynamic marking of *dimin.* (diminuendo) is present in the second measure of the bass staff.
- System 4:** The treble staff continues with eighth notes. The bass staff features a pattern of eighth notes with some rests.
- System 5:** The treble staff continues with eighth notes. The bass staff has a pattern of eighth notes with some rests.
- System 6:** The treble staff continues with eighth notes. The bass staff has a pattern of eighth notes with some rests. The system concludes with a final measure in the bass staff marked "L.H.".

J.S. Bach - Church Cantatas BWV 29





J.S. Bach - Church Cantatas BWV 29

This image displays a page of musical notation for J.S. Bach's Church Cantata BWV 29. The notation is arranged in six systems, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The first system includes a dynamic marking of *f* (forte) in the bass staff and the instruction "L.H." (Left Hand) in the treble staff. The subsequent systems continue the piano accompaniment with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is clear and legible, typical of a printed musical score.

J.S. Bach - Church Cantatas BWV 29

This image displays the piano accompaniment for J.S. Bach's Church Cantata BWV 29, organized into six systems. Each system consists of a treble staff and a bass staff, both in the key of D major (two sharps) and 3/4 time.

- System 1:** The treble staff features a continuous eighth-note pattern. The bass staff provides harmonic support with chords and moving lines.
- System 2:** The treble staff continues with eighth-note patterns. The bass staff includes a section labeled "L.H." (Left Hand) with a specific melodic line.
- System 3:** The treble staff has a section labeled "L.H." and "mf" (mezzo-forte). The bass staff includes a section labeled "cresc." (crescendo) with a dynamic increase.
- System 4:** The treble staff features a section labeled "mf" and "L.H.". The bass staff includes a section labeled "R.H." (Right Hand) and "p." (piano).
- System 5:** The treble staff continues with eighth-note patterns. The bass staff includes a section labeled "p." and "L.H.".
- System 6:** The treble staff includes a section labeled "L.H." and "R.H. rit." (ritardando). The bass staff includes a section labeled "p." and "L.H.".

The score is written in a clear, standard musical notation style, with various dynamics and articulation marks throughout.

und ver - kün - di - gen dei - ne Wan - der,
and we mar - vel at all Thy won - ders,
dei - ne Wan - der, wir
all Thy won - ders, we
der, wir dan -
ders, we thank

der, wir dan - ken dir, Gott, wir dan -
ders, we thank Thee, Lord, God, we thank
wir dan - ken dir, Gott, wir dan -
we thank Thee, Lord, God, we thank
dan - ken dir, Gott, wir dan - ken dir,
thank Thee, Lord, God, we thank Thee, Lord,
ken dir, Gott, wir dan - ken dir
Thee, Lord, God, we thank Thee, Lord

A

ken dir, wir
Thee, Lord, we

ken dir, wir dan ken dir,
Thee, Lord, we thank Thee, Lord,

wir dan ken dir, Gott, wir dan ken
we thank Thee, Lord, God, we thank Thee,

und verkün digen dei ne Wun
and we marvel at all Thy won

dan ken dir, Gott, wir dan ken dir
thank Thee, Lord, God, we thank Thee, Lord

Gott, wir dan ken dir, wir dan ken dir,
God, we thank Thee, Lord, we thank Thee, Lord,

dir, wir dan ken dir, Gott, wir dan ken
Lord, we thank Thee, Lord, God, we thank Thee,

der, wir danken dir, wir dan ken dir, wir dan
ders, we thank Thee, Lord, we thank Thee, Lord, we thank

und ver_kün - - - digen deine Wun - - -
and we mar - - - vel at all Thy won - - -

Gott, wir dan - - - ken dir und ver_kün - - - digen
God, we thank Thee, Lord, and we mar - - - vel at

dir, wir dan - - - ken dir und
Lord, we thank Thee, Lord and

- ken dir, Gott, wir dan - ken dir
- Thee, Lord, God, we thank Thee, Lord

der, wir dan - - - ken dir und ver_kün - - -
- ders, we thank Thee, Lord and we mar - - -

dei.ne Wun - - - der, wir dan - - - ken dir, wir dan - - - ken
all Thy won - - - ders, we thank Thee, Lord, we thank Thee,

- ver_kün - - - di-gen dei.ne Wun - - - der, wir dan - - -
- we mar - - - vel at all Thy won - - - ders, we thank

und ver_kün - - - di-gen dei.ne Wun - - -
and we mar - - - vel at all Thy won - - -

B

- - - di-gen dei-ne Wun - - - der, wir dan -
 - - - vel at all Thy won - - - ders, we thank -

dir, wir dan - - - ken dir, Gott, wir dan -
 Lord, we thank - - - Thee, Lord, God, we thank

- - - ken dir, wir dan - - - ken dir, Gott, wir dan.
 - - - Thee, Lord, we thank - - - Thee, Lord, God, we thank.

- - - der, wir dan - - - ken dir,
 - - - ders, we thank - - - Thee, Lord,

B

- ken dir, Gott, wir dan - - - ken dir und verkündigen dei-ne Wun - der, wir
 - Thee, Lord, God, we thank - Thee, Lord and - we mar-vel at all Thy won - ders, we

- ken dir und ver-kündigen deine Wun - - der, wir dan -
 - Thee, Lord and we mar-vel at all Thy won - - ders, we thank -

- - - ken dir, wir dan - - - ken dir, Gott, wir dan.
 - - - Thee, Lord, we thank - - - Thee, Lord, God, we thank.

wir dan - - - ken dir, Gott, wir dan - - -
 we thank - - - Thee, Lord, God, we thank -

The musical score is for J.S. Bach's Church Cantata BWV 29. It consists of two systems of music. Each system has four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in German and English.

System 1:

- Vocal 1 (Soprano):** dan - - - - - ken dir, Gott, wir dan - - - - - ken dir, *C*
- Vocal 2 (Alto):** thank - - - - - Thee, Lord, God, we thank - - - - - Thee, Lord,
- Vocal 3 (Tenor):** - ken dir, Gott, wir dan - - - - - ken dir, wir dan - -
- Vocal 4 (Bass):** - Thee, Lord, God, we thank - - - - - Thee, Lord, we thank - -
- Piano:** - ken dir, wir dan - - - - - ken dir, wir dan - - - - - ken dir, wir
- Piano:** - Thee, Lord, we thank - - - - - Thee, Lord, we thank - - - - - Thee, Lord, we

System 2:

- Vocal 1 (Soprano):** wir dan - - - - - ken dir, Gott, wir dan - - - - - ken
- Vocal 2 (Alto):** we thank - - - - - Thee, Lord, God, we thank - - - - - Thee,
- Vocal 3 (Tenor):** - ken dir, Gott, wir dan - - - - - ken dir und -
- Vocal 4 (Bass):** - Thee, Lord, God, we thank - - - - - Thee, Lord and -
- Piano:** dan - - - - - ken dir, Gott, wir dan - - - - -
- Piano:** thank - - - - - Thee, Lord, God, we thank - - - - -
- Piano:** wir dan - - - - - ken dir, Gott, wir dan - - - - -
- Piano:** we thank - - - - - Thee, Lord, God, we thank - - - - -

The piano accompaniment includes dynamic markings such as *criso.* and *ff*.

kün-digen dei-ne Wunder, und ver-kün-digen dei-ne Wun-der.
 mar-vel at all Thy won-ders, and we mar-vel at all Thy won-ders.
 dan-ken dir und ver-kün-digen deine Wun-der.
 thank Thee, Lord and we mar-vel at all Thy won-ders.
 Gott, Gott, wir danken dir und ver-kündigen deine Wun-der.
 God, God, we thank Thee, Lord and we mar-vel at all Thy won-ders.
 dei-ne Wunder, und ver-kün-digen dei-ne Wun-der.
 all Thy won-ders, and we mar-vel at all Thy won-ders.

Aria.

(Tempo giusto ♩ = 72.)

Tenore.

Hal -
Hol -

le - lu - ja, Stärk' und Macht sei des Al - ler.
le - lu - ja, strength and might may Thy name be

höch - sten Na - men, Hal - le -
high ex - al - ted, Hal - le -

lu - ja, Hal - - - le - lu - ja, Stärk' und Macht sei des
 - lu - ja, Hal - - - le - lu - ja, strength and might may Thy

Al - - - lerhöchsten Na - - - - - men, des
 name be high ex - al - - - - - ted, Thy

Al - - - lerhöchsten Na - - - - - men!
 name be high ex - al - - - - - ted!

Hal - - - - - le - lu - ja, — Hal -
 Hal - - - - - le - lu - ja, — Hal -

- - - - - le - lu - ja — sei des Al - ler - höch - - - - - sten
 - - - - - le - lu - ja — may Thy name — be - high — ex -

Na - men, Hal - - - - - le - lu - ja, Stärk' —
 - al - ted, — Hal - - - - - le - lu - ja, strength —

— und Macht, Stärk' — und Macht, — Stärk' und
 — and might, strength — and might, — strength and

Macht sei des Al - ler - höch - sten Na - - men, Hal - le -
 might may Thy name be - high ex - al - - ted, Hal - le -

lu - ja, Stärk' und Macht sei des Al - ler - höch - sten Na - - men!
 - lu - ja, strength and might may Thy name be - high ex - al - - ted!

Zi - on ist noch sei - ne Stadt,
Zi - on in Thy cho - sen ste;

da er hart
there hart

cresc.
p

sei-ne Woh-nung hat, da er noch bei un-serm Sa-men an der
Thou Thy dwell-ing place, there will we and our de-scen-dants know the

p

Vä-ter Bund ge-dacht.
Fa-ther's lov-ing grace.

tr
mf

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Zi - on
Zi - on

cresc.
p

ist noch sei - ne Stadt, da er seine Wohnung hat, da
is Thy cho - sen site; there hast Thou Thy dwell - ing place, there

mf

er noch bei un - serm Sa - men an der Va - ter Bund ge - dacht, an
will we - and our - de - scen - dants know the Fa - ther's lov - ing grace, the

der Va - ter Bund, bei un - serm Sa - men, da er noch bei
Fa - - ther's grace, - to our - de - scen - dants, there will we and

unsern Sa - - men an der Vä - ter - Bund ge - dacht, bei
 our de - scen - - dants know the Fa - ther's - lov - ing - grace, will

un - - sern Sa - - - men an der Vä - ter Bund ge - dacht;
 our - de - scen - - - dants know the Fa - ther's lov - ing - grace;

Da Capo.

Recitativo.

Basso.

Gottlob! es geht uns wohl. Gott ist noch uns.re Zu.ver.sicht, sein
 Praise God! for all is well! God, our Pre - ser - ver, true and tried, our

Schutz, sein Trost, sein Licht beschirmt die Stadt und die Pa-lä-ste, sein
 Light, our Hope, our Guide, Pro-tec-tor He of high and low, — our

Flü-gel hält die Mauern fe-ste. Er lässt uns al-ler Or-ten segnen, der
 ve-ry lives to Him we owe. — He bless-es those of ev'-ry sta-tion. Here

Treu-e, die den Frie-den küsst, muss für und für Ge-rech-tig-keit be-
 Right-eous-ness is met with Peace, and Truth and Mer-cy on a firm foun-

gegen. Wo ist ein solches Volk wie wir, dem Gott so nah und gnsdig ist!
 - da-tion. What peo-ple is there an-y-where, to whom God gives such con-stant care?

Aria.

(Andante $\text{♩} = 56.$)

The piano introduction begins in D major with a treble and bass staff. The treble staff features a series of chords and moving lines, while the bass staff provides a steady accompaniment of eighth notes.

Soprano.

ge - denk' an uns mit
Re - mem - ber us in

The piano accompaniment continues with the same texture as the introduction, supporting the vocal line.

dei - - - ner Lie - be, schleuss' uns in dein Er - bar - - - men
Thine af - fec - tion, up - hold us in Thy mer - - - cy

The piano accompaniment continues with the same texture as the introduction, supporting the vocal line.

ein!
still!

The piano accompaniment continues with the same texture as the introduction, supporting the vocal line.

Ge - denk' an
Re - mem - ber

uns mit dei - ner Lie - be, schleuss' uns in dein Er - bar - men, in
us in Thine af - fec - tion, up - hold us in Thy mer - cy, us

dein Er - bar - men ein!
in Thy mer - cy still!

Seg - ne die, so uns re - gie - ren,
Bless the ru - lers who di - rect us,

die uns lei - ten, schüt - zen, füh - ren,
do Thou guard us, guide, protect us,

seg - ne die ge - hor - sam sein!
bid us ob - ey Thy will!

Seg - ne die, so uns re.
Bless the ru - lers who di -

gie - ren, die uns lei - ten, schüt - zen, füh - ren,
- rect - us, do Thou guard us, guide, pro - tect us;

cresc.

seg - ne die ge - hor - sam sein!
bid us all o - bey Thy will!

cresc.

Da Capo.

Recitativo.

Alto.

Ver - giss es fer - ner nicht, mit dei - ner Hand uns Gu - tes zu er -
For - get us not, o Lord, stretch our Thy Hand, Thy boun - ty rich be -

wei - sen; so soll dich uns - re Stadt und un - ser Land, das
 - stow. — Thy folk in thank - ful praise through - out the land, come

dei - ner Eh - re voll, mit O - pfern und mit Dan - ken prei - sen, und
 here to hon - or Thee, to pay in thanks the debt they owe, — all

Sopr. e Alto tutti. Alto solo.
 al - les Volk soll sa - gen: A - - - men! Hal -
 join - ing us in sing - ing: A - - - men! Hel -
 Tenore e Basso tutti.
 A - - - men!
 A - - - men!

Aria.**Allegro. (♩ = 12.)****Alto.**

le-lu-jä, Stärk' und Macht sei des Al-ler-
le-lu-jä, strength and might may Thy name be

höch- sten Na- men, Hal- le-
high ex-al-ted, Hal- le-

lu-jä, Hal- le-lu-jä, Stärk' und Macht sei des
lu-jä, Hal- le-lu-jä, strength and might may Thy

Al - - - ler.höchsten Na - - - men, - des
name - - - be - high ex - al - - - ted, - Thy

Al - - - ler.höchsten Na - - - men!
name - - - be - high ex - al - - - ted!

Hal - - - le - lu, ja, - Hal - - le -
Hal - - - le - lu - ja, - Hal - - le -

lu - ja — sei des Al - ler - höch - sten Na - men, —
 - lu - ja — may Thy name — be - high ————— ex - al - ted, —

Hal - le - lu - ja, Stärk' ————— und
 Hal - le - lu - ja, strength ————— and

Macht, Stärk' ————— und Macht, ————— Stärk' und Macht sei — des
 might, strength ————— and might, ————— strength and might may — Thy

Al - ler.höchsten Na - - men, Hal - le - lu - ja, Stärk'und
 name be - high ex - al - - ted, Hal - le - lu - ja, strength and

Macht, sei des Al - ler.höchsten Na - - men!
 might, may Thy name be high ex - al - - ted!

Choral. (Mel: „Nun lob', mein' Seel', den Herren.“)**Soprano.**

Sei Lob und Preis mit Eh - ren, Gott Vater, Sohn, hei - li - gem Geist!
 Der woll' in uns ver - meh - ren, was er uns aus Gna - den ver - heisst,
Be glo - ry, praise and hon - or to all the Ho - ly Tri - ni - ty!
In Faith will God up - hold us, for as He pro - mised, must it be:

Alto.

Sei Lob und Preis mit Eh - ren, Gott Va - ter, Sohn, hei - li - gem Geist!
 Der woll' in uns ver - meh - ren, was er uns aus Gna - den ver - heisst,
Be glo - ry, praise and hon - or to all the Ho - ly Tri - ni - ty!
In Faith will God up - hold us, for as He pro - mised, must it be:

Tenore.

Sei Lob und Preis mit Eh - ren, Gott Va - ter, Sohn, hei - li - gem Geist!
 Der woll' in uns ver - meh - ren, was er uns aus Gna - den ver - heisst,
Be glo - ry, praise and hon - or to all the Ho - ly Tri - ni - ty!
In Faith will God up - hold us, for as He pro - mised, must it be:

Basso.

Sei Lob und Preis mit Eh - ren, Gott Va - - - - - ter, Sohn, hei - ligem Geist!
 Der woll' in uns ver - meh - ren, was er _____ uns aus Gnaden ver - heisst,
Be glo - ry praise and hon - or to all _____ of the blest Tri - ni - ty!
In Faith will God up - hold us, He pro - - - - - mised and so must it be:



dass wir ihm fest ver - trau - en, gänz - lich ver - lass'n auf ihn, von
 that we may trust Him whol - ly, to His con - trol re - sign, re -

dass wir ihm fest ver - trau - en, gänz - lich ver - lass'n auf ihn, von
 that we may trust Him whol - ly, to Him con - trol re - sign, re -

dass wir ihm fest ver - trau - en, gänz - lich ver - lass'en auf ihn, von
 that we may trust Him whol - ly, to His di - rec - tion re - sign, re -

dass wir ihm fest ver - trau - en, gänz - lich ver - las - sen auf ihn, von
 that we may trust Him whol - ly, to His di - rec - tion re - sign, re -

Her - zen auf ihn bau - en, dass unsr Herz, Muth und Sinn ihm
 - ly up - on Him sole - ly, with heart and will and mind hold

Her - zen auf ihn bau - en, dass un - ser Herz, Muth und Sinn ihm
 - ly up - on Him sole - ly, with heart and with will and mind hold

Her - zen auf ihn bau - en, dass unsr Herz, Muth und Sinn ihm
 - ly up - on Him sole - ly, with heart and will and mind hold

Her - zen auf ihn bau - en, dass un - ser Herz, Muth und Sinn ihm
 - ly up - on Him sole - ly, with heart and with will and mind hold

tröst . lich soll'n an . han . - gen; drauf sin . gen wir zur Stund! A .
 fast to Him for - ev - - er; so sing - we all - to - day: A .

tröst . lich soll'n an . han . - gen; drauf sin . gen wir zur Stund! A .
 fast ——— to . Him for - ev - - er; so sing we all ——— to - day: A .

tröst . lich soll'n an . - - han . gen; drauf singen wir — zur Stund! A .
 fast to Him for - - - ev - er; so — sing we all ——— to - day: A .

tröst . lich soll'n an . han . - - - gen; drauf sin . - - gen wir zur Stund! A .
 fast — to . Him for - ev - . . . - er; so sing ——— we all to - day: A .

men! wir wer . den's er . lan . gen, glaub'n wir — aus Herzens . grund.
 - men! for this is our por . tion, that naught can take a - way.

- - men! wir wer . den's er . lan . gen, glaub'n wir — aus Her . zens . grund.
 - - men! for this is — our por . tion, that naught can take — a - way.

- men! wir werden's er . lan . - gen, glaub'n wir aus Her . zens . grund.
 - men! for this is our por - - tion, that naught can take a - way.

- men! wir wer . den's er . lan . - gen, glau - - ben wir aus Her . zens . grund.
 - men! for this is — our por - . - tion, that ——— no - thing can take a - way.